

Andrew Lamb

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SELECTED PROFESSIONAL DIRECTING:

<i>Buried (reading)</i>	Tessa King	Tarragon Theatre
<i>In Darfur¹</i>	Winter Miller	Summerworks Festival
<i>Just So Stories</i>	Rudyard Kipling	Toronto Fringe / Kids Venue
<i>The Magic Toy Shop</i>	Bryony Lavery	Stage West Theatre
<i>Paper Bag Princess & Others</i>	Robert Munsch	Stage West Theatre
<i>The Drawer Boy</i>	Michael Healey	Georgian Theatre Festival
<i>The Balloon Tree</i>	Phoebe Gilman	Toronto Fringe / Kids Venue
<i>Desperate Housepets</i>	Robert Watson	Montreal / Toronto Fringe Fest
<i>Alice & The Media Circus</i>	Collective Creation	Ante-M / Project: Just Being
<i>Desperate Housepets</i>	Robert Watson	Summerworks Festival
<i>May Contain Traces of Nuts</i>	Shawn Hitchins	Rhubarb! Festival / Buddies
<i>Rosencrantz & Guildenstern</i>	Tom Stoppard	Heritage Theatre / Brampton
<i>Speed The Plow</i>	David Mamet	Springboard Prod / Artword Alt
<i>Whole In One</i>	Paul McLaughlin	Toronto Fringe Festival
<i>In The Yichud Room</i>	Joel Fishbane	Bloor West Village Playhouse
<i>Crazy Gary's Mobile Disco¹</i>	Gary Owen	RPP / Buddies in Bad Times
<i>In The Yichud Room</i>	Joel Fishbane	New Ideas Festival / Alumnae
<i>As You Like It</i>	William Shakespeare	Brampton Shakespeare Festival
<i>14th Floor</i>	Bobby Del Rio	Poor Alex / Project: Just Being
<i>Elizabeth Rex</i>	Timothy Findlay	New Arch Theatre / London, UK
<i>All My Sons</i>	<i>Arthur Miller</i>	<i>Concordia University</i>
<i>Agnes of God</i>	<i>John Pielmeier</i>	<i>Edinburgh Fringe Festival /</i> <i>Central School Speech & Drama</i>

EXPERIENCE DIRECTING STUDENTS:

<i>One Act Play Festival</i>	Student Playwrights	Tarragon Theatre
<i>After Juliet</i>	Sharman MacDonald	The Ensemble / LKTYP
<i>Wasps</i>	Sally Clark	Hart House Theatre / U of T
<i>The Tempest</i>	William Shakespeare	Georgian Theatre / Young Co.
<i>A Midsummer Night's Dream</i>	William Shakespeare	Georgian Theatre / Young Co.
<i>And Breathe</i>	Daniel Karasik	Clay and Paper Theatre
<i>James & The Giant Peach</i>	Roald Dahl / R. George	Children's Theatre Project
<i>Oliver!</i>	C. Dickens / Lionel Bart	Stagecoach Theatre / UK
<i>At The Movies</i>	<i>Various</i>	<i>Millfield Theatre / UK</i>

ASSISTANT DIRECTING:

<i>The Taming of the Shrew²</i>	William Shakespeare	ShakespeareWorks / D. Ferry
<i>Hockey Mom, Hockey Dad³</i>	Michael Melski	Factory Theatre / R. Dunsmore
<i>Absolutely Chekhov⁴</i>	J. Sherman / D. French	Soulpepper / J.Ziegler / A.Schultz
<i>King Lear</i>	William Shakespeare	Shakespeare's Globe / B. Kyle
<i>Best Christmas Pageant Ever</i>	Barbara Robinson	Kaleidoscope Theatre / L. Bland
<i>Vinegar Tom</i>	Caryl Churchill	Concordia / L. A. Johnson

¹ Canadian Premiere Production

² Professional Theatre Training Program – Theatre Ontario

³ 2004 Dora nominations for Outstanding Sound Design and Performance by a Male in a Principal Role

⁴ 2003 Dora nomination for Outstanding Production of a Play

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EDUCATION AND TRAINING:

Director's Lab	Soulpepper Theatre Co. / Joseph Ziegler	2002
Intensive Directing Workshop	Equity Showcase / Richard Rose	2002
Directing Fellow to Mike Alfreds	International Artistic Fellowship	2001
BFA Concordia University	Shakespeare's Globe Theatre Specialization in Drama in Education Graduated with Distinction	2000

UNIVERSITY INSTRUCTION:

Mentorship Program Director	University of Toronto / Hart House Theatre	04-05
Guest Artist for Grad Students	University of Toronto / Scarborough	03-04
Guest Lecturer	University of Victoria / Theatre 101	01-02

THEATRE INSTRUCTION:

Drama Teacher / Director	Tarragon Theatre, LKTYP (Young Peoples Theatre), Georgian Theatre Festival, Children's Theatre Project
Workshop Leader	Tarragon Theatre, Soulpepper Theatre Co, Sears Ontario Drama Festival, Canadian Stage Co, Cahoots Theatre Project, Words In Motion, Shakesperience, Classical Theatre Project

THEATRE ADMINISTRATION:

Director of Education & Outreach	Tarragon Theatre	06-09
Artistic Director	Theatre Awakening	08-09
Associate Director	Drama School – LKTYP	05-06
Artistic Director	Little Lamb Theatre	05-07
Front of House Manager	Factory Theatre	02-03
Workshop Co-ordinator	Shakespeare's Globe Centre of Canada	01-02
Fundraising Supervisor	Factory Theatre	02-03
Young Company Manager	Kaleidoscope Theatre	01-02
Assistant to the Education Co-ordinator	Shakespeare's Globe Theatre Education Department	00-01
Assistant Director	Young Peoples Theatre – LKTYP	98-99
Summer Drama School		

THEATRE COMMITTEE EXPERIENCE:

PACT Membership Committee	Professional Association of Canadian Theatres	09-10
Dora Juror – TYA Category	Toronto Alliance for the Performing Arts	07-08
Education Outreach Committee	Toronto Association of Acting Studios	06-07
Drama School Advisory Committee	Lorraine Kimsa Theatre for Young People	04-06

REFERENCES AVAILABLE UPON REQUEST