



ANDREW LAMB

Theatre Director

A graduate of Concordia University, Andrew trained as a director with Mike Alfreds at Shakespeare's Globe Theatre in London, England, and is currently the Director of Education and Outreach for the

Tarragon Theatre. Selected directing credits include: *In Darfur* (SummerWorks 2008), *The Drawer Boy*, *The Tempest*, *A Midsummer Night's Dream* (Georgian Theatre Festival), *Desperate Housepets* (Montreal and Toronto Fringe Festivals 2006, SummerWorks 2005), *After Juliet* (Lorraine Kimsa Theatre for Young People), *Just So Stories*, *The Balloon Tree* (KidsVenue - Toronto Fringe Festival), *WASPS* (Hart House Theatre / U of T), *May Contain Traces of Nuts* (Rhubarb! Festival), and *Rosencrantz and Guildenstern are Dead* (Heritage Theatre). Andrew has also worked as a teacher for Soulpepper, The Canadian Stage Company, Words In Motion, Cahoots Theatre Projects, Shakespeareance, the Sears Ontario Drama Festival, the Georgian Theatre Festival and over a decade at LKTYP's Drama School. Andrew has been a TYA juror for the Dora Awards, is on the PACT membership committee as well as the National Committee for the Emerging Arts Professional Network.

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